

# EMILY J. OERTLING

## EDUCATION

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- Doctor of Philosophy** May 2021  
Kansas State University  
Human Ecology – Specialization in Apparel and Textiles (3.8)  
Dissertation: Made in San Pedro: The production of dress and meaning in a Tz’utujil  
– Maya municipality.  
Committee: Kim Hiller, Melody LeHew, Alisa Garni, Heather McCrea
- Master of Arts** April 2013  
London College of Fashion  
Fashion & the Environment (Fashion Futures)  
Thesis: Re-Presentation: Sustainable Design for the Self
- Bachelor of Science** December 2010  
University of Rhode Island  
Textiles, Fashion Merchandising, & Design, Summa Cum Laude (3.73)  
Minored in Communication Studies and Honors Studies  
Senior Honors Thesis: The Fabrication of Gender (278 CC downloads on 9.15.21)  
Supervised by Dr. Susan Hannel

## TEACHING EXPERIENCE

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***Kanas State University***, Manhattan, KS

In this position, I fulfilled a variety of teaching roles for the Department of Interior Design and Fashion Studies. As the Instructor, I have taught courses with support of the department, and with respect to the existing teaching objectives. As a Graduate Teaching Assistant, I have supported the main faculty with their teaching duties.

- Instructor of Record**, Interior Design and Fashion Studies Fall 2017, 2019, 2020
- AT430: History of Apparel Fashion (TEVAL: 4.4)
    - Renaissance to contemporary fashion, 24 - 33 students
  - AT 300: Apparel Production I (TEVAL: 4.8)
    - Apparel construction techniques studio, 15 students
- Temporary Instructor of Record** (Emergency Coverage) Fall 2018
- AT 330: Dress and Human Behavior (TEVAL: 4.5)
    - Understanding dress in response to human behavior, 40 students
  - AT 375: Computer Technologies for Merchandising (TEVAL: 4.6)
    - Finalization of Adobe Creative Suite projects, 30 students

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**Graduate Teaching Assistant**

Fall 2016 – Spring 2020

- AT 245: Apparel and Textile Industry
- AT 330: Dress and Human Behavior
- AT 340: Aesthetics of Apparel and Textiles
- AT 350: Our Sustainable World
- AT 375: Computer Technologies for Merchandising
- AT 410: Apparel Production II
- AT 430: History of Apparel Fashion
- Apparel Design and Production Studio Manager
  - Created instructional videos for students and the public. Videos on the ADP Studio channel (YouTube) have views in the upwards of 107,000 on 9.15.21.

**Montclair State University (MSU), Montclair, NJ**

From 2014 – 2016, the Fashion Studies program at MSU maintained an average of 410 students. In this position, I was the academic adviser for all in-state transfer students and others, totaling 180 students each year. For the academic year 2014 – 2015, this position was the equivalent of a 5:4 teaching load. For the academic year 2015 – 2016, this position was the equivalent of a 4:3 teaching load. I created one course, ARTX345: Fashion Study Abroad – London. In my second year, I was appointed to the Student Conduct Hearing Board by the Dean of Students. I also oversaw the work of adjunct professors teaching design classes.

**Adjunct Professor, Fashion Studies**

Spring 2014, Spring 2020

- ARTX 122: Clothing and Culture (Online)
  - Introduction to world culture and dress, 21 students
- ARTX 220: Clothing and Culture
  - Introduction to world culture and dress, 19 students

**Assistant Professor, Fashion Studies**

Fall 2014 – Summer 2016

- ARTX 120: Introduction to Apparel Design
  - Basics of apparel construction studio, 10 students
- ARTX 122: Clothing and Culture
  - Introduction to world culture and dress, 65 students
- ARTX 220: Textile Industries (Summer, Online)
  - Introduction to fashion production processes, 19 students
- ARTX 308: Independent Studies
  - Design and construction studies
- ARTX 330: Evaluating Apparel Quality
  - Review of apparel quality procedures in the supply chain, 25 students
- ARTX 345: Fashion Study Abroad – London
  - Organized, recruited, and lead 14 students to London
- ARTX 398: Development of Fashion Products
  - Lead the study of products from ideation to prototype, 25 students
- ARTX 409: Internship in Fashion (Year-Round, Online)
  - Guided professional development during internships

***London College of Fashion*** (LCF), Hackney, London, UK

As an outreach ambassador, I worked closely with the coordinator to create and execute programs that would be of benefit to multiple entities within the East London community. Our primary goal was to bring the option of fashion art education to low-income and under-represented populations.

**Ambassador**, Mare Street Campus Outreach

Feb. 2012 – Apr. 2013

- Money for Life
  - Collaborators: Toynbee Hall Community Center
  - Goal: Guide students in their efforts to teach their community about sustainable fashion. Average participant age, 17.
- Bags for Life
  - Collaborators: St. Joseph's Hospice, Hackney Borough Council, Columbia Road Market, Moore's Eye Hospital
  - Goal: Teach low-level apparel construction to students who then created market bags from hospice donations that, in turn, raised money for the hospice arts programs. Average participant age, 14.
- Mimbres Showcase
  - Collaborators: Mimbres youth acrobatic company
  - Goal: Guide students through a creative workshop that allowed them to create their first acrobatic costumes. Average participant age, 10.
- Bethnal Green Primary School
  - Collaborators: Bethnal Primary School
  - Goal: Introduce arts classes to idea generation processes using up-cycled materials. Average participant age, 13.

***University of Rhode Island*** (URI), Kingston, RI

Maintained office and mentoring roles with the department of TMD while studying in the program. Interviewed, trained, and took leadership courses to support lower-level students as a student mentor.

**URI 101 Mentor**, TMD

Fall 2008, Fall 2010

- Co-taught first-year students about campus life. Content included health and safety, library resources, 4-year schedule planning, living expectations, alcohol, drug, and mental health interventions.
- Fall 2010 created and implemented a sustainable education lesson implemented throughout the URI 101 program with colleagues from an environmental ethics course.

**Undergraduate Assistant**, TMD

Jan. 2010 – Dec. 2010

- Arranged tours with students and their families and outlined potential coursework students would engage in if they entered the program.
- I supported the progress of patternmaking students.

## INDUSTRY EXPERIENCE

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- KSU Department of Nuclear Engineering**, Manhattan, KS 2018 – 2019
- Product developer of tactical accessories for military use.
  - Transition the product into manufacturing.
- Radiation Detection Technologies Inc.**, Manhattan, KS 2017 – 2018
- Product developer for a Department of Defense contracted project.
  - Design named R&D Design 100 Awards from R&D Magazine in 2017.
- Theory**, Tinton Falls, NJ 2014
- Key holder, responsible for store operations and sales goals.
- Pantman Inc.**, New York, NY 2013
- Fashion design for a third-party vendor of pants and jackets.
  - Clients included Calvin Klein, IZOD, Bass, PVH, DKNY, & DKNYC
- Terracycle Inc.**, Trenton, NJ 2013
- Sustainable fashion designer for L’OREAL, Garnier Division.
- Nike Inc.**, London, UK/ Portland, OR 2012 – 2013
- Sustainable fashion designer selected to beta test the MAKING application.
  - Participated and showcased work at LAUNCH 2020 at Nike Headquarters.
- Isaac Mizrahi New York**, New York, NY 2010
- Production intern for Resort 2010, Spring/Summer 2011

## RESEARCH

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Presentations, posters, and exhibition work are organized in reverse chronological order. Multi-part projects and project exhibited at multiple venues are grouped in the same table.

Title	Between the güipiles and the t-shirt: The importance of típica blusas in San Pedro La Laguna, Guatemala
Date	November 6 – 7 <sup>th</sup> , 2020
Format	Non-juried, online work-in-progress presentation
Location	Costume Society of America, Southeastern Region’s Symposium

Title	Na chajijj
Date	September, 2020 – May, 2021
Format	Juried exhibition, garment
Exhibition	Traje: Mayan Textile Artistry Creative Design Exhibition
Location	Louisiana State University Textile and Costume Museum, Baton Rouge, LA.

Title	Indigo flower
Date	July, 2019 – September, 2019
Format	Photography exhibition
Exhibition	Science to Art
Location	Kemper Museum of Contemporary Art, Kansas City, KS.

Title	What can we learn from Mars?
Co-Author	Karl Aspelund, Ph.D.
Date	July, 2019
Format	Presentation
Location	Sustainability in Fashion, Regents University London & ITAA Joint Conference, London.

Title (Part 1)	Investigating the role of experiential learning in obtainment of sustainable knowledge: The incorporation of social, economic, and environmentally sustainable resources into apparel production coursework.
Co-Authors	Kim Hiller, Ph.D., Sherry Haar, Ph.D.
Date	July, 2019
Format	Poster
Location	Sustainability in Fashion, Regents University London & ITAA Joint Conference, London.
Title (Part 2)	Self-indulgent sustainability: The perceptions of apparel construction students on sustainable design projects.
Date	April, 2020
Format	Poster
Location	Sustainable Sociology Conference, Midwest Sociological Society 2020 Annual Meeting, Omaha, NE *Cancelled due to COVID-19.

Title	Designing home goods for socially responsible production: A Lions in Four sponsored project for manufacture by multi-skill level artisans in Kerala, India.
Co-Authors	Sahar Ejeimi, MA, Sherry Haar, Ph.D.
Date	July, 2019
Format	Poster
Location	Sustainability in Fashion, Regents University London & ITAA Joint Conference, London.
Date	February, 2018
Format	Poster
Location	Capitol Graduate Research Summit, Topeka, KS
Date	July, 2017
Format	Invited presentation
Location	Kansas Association of Teachers for Family & Consumer Sciences Summer Conference, Manhattan, KS

Title:	Capturing rises and falls: An exploration in Arashi shibori.
Co-Author	Sherry Haar, Ph.D.
Date	July, 2018
Format	Invited presentation
Location	Kansas Association of Teachers for Family & Consumer Sciences Summer Conference, Manhattan, KS

Title	Local wear.
Date	October, 2018
Format	Presentation
Location	Textile Society of America Bi Annual Symposium, Vancouver, Canada.

Title	The anatomy of identity.
Date	October, 2015
Format	Juried exhibition, garment
Location	ITAA Annual Conference Design Exhibition, Santa Fe, New Mexico
Date	October, 2015
Format	Juried exhibition, garment
Location	George Segal Gallery Faculty Show, Montclair, NJ

## SERVICE AND OUTREACH

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**Costume Society of America (CSA)** 2021 – 2022  
Board member for the Southwestern Region, State Representative for Kansas.

**Textile Society of America (TSA)** 2021 – 2022  
Member, Membership and Outreach committee.

**International Textile and Apparel Association (ITAA)** 2020 – 2021  
Volunteer content creator for graduate student social media platforms.

**Academic Instruction Working Group Member** 2020 – 2021  
Established in response to the COVID-19 pandemic, this group is tasked to provide recommendations for an academic instruction model that protects the health and safety of students, faculty, staff, and the community.

**KSU Search Committee Involvement** 2017 – 2020

- Committee Member
  - S2020 Vice Provost for Graduate Education and Dean of the Graduate School
- Graduate Student Coordinator and Committee Member
  - S2018 Associate Dean of the Graduate School

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- Graduate Student Representative
  - F2019 Vice Provost for Enrollment Management
  - F2019 Vice Provost for Student Success
  - S2019 Vice President of Student Life and Dean of Students
  - S2017 Provost and Executive Vice President

**KSU Department of Interior Design & Fashion Studies**

2018 – 2020

- Local Fashion, Global Impact (LFGI)
  - Established LFGI, an ongoing sustainable supply chain project integrated into apparel design courses. Students use fabric that is hand-woven in Guatemala and create naturally dyed prints from leaves found on the K-State campus. This project received the Spring 2019 Green Action Fund Award. Funding has removed student and faculty expenditures allowing the products of learning to be auctioned in Summer 2020. All funds go into supporting sustainable projects in the Department of Fashion Studies.
- Undergraduate Student Symposium
  - Section lead in Spring 2017.
- Showcase of Excellence
  - Judge in Spring 2017 and 2019.
- Make it with Wool
  - Judge 2016 and 2017.

**KSU Graduate Student Council (GSC)**

2017 – 2019

In my presidential year, I strived to increase graduate student engagement with the GSC, and implement greater representation within the organization. Representatives were assigned to the new positions of Parent/Guardian Relations, Diversity Advocacy, Veterans Affairs, LGBTQA+ Advocacy, and Housing.

- President
  - Co-Chair Strategic Enrollment Management Student Advisory Committee
    - Co-lead undergraduate and graduate students in the creation of a student survey with the support of Huron Consulting Group. The committee was advised by Provost Taber, Dean of Students Pat Bosco, and Lynn Carlin, Special Assistant to the Provost.
  - Member, Graduate Council
    - Reported on graduate student affairs and contribute to the discussion on graduate student progress.
  - Member, Graduate Council Student Affairs Committee
    - Reported on graduate student affairs and contribute to the discussion on graduate regulations and ideals for the KSU community.
  - Liaison, Professional Development Committee
    - Supported chairs in their efforts to create and facilitate professional development events for graduate students across campus.
  - Liaison, Awards & Recognition Committee
    - Supported the chair in his efforts to recognize graduate student achievements across campus.

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- Vice – President
  - Member, Graduate Council Student Affairs Committee
  - Liaison, Research Forums Committee
    - Supported chairs in their efforts to execute Fall and Spring research forums on campus.
- Awards & Recognition Chair
  - Organized and coordinated the recognition of graduate students from each college on campus and satellite campus. Advised committee members of fair assessment of graduate student awards.
- Student Representation
  - Represented graduate students on the University Budget Model Review Board in Spring and Summer 2018.
  - Represented graduate students at the Board of Regents annual meeting in Spring 2018.
  - Commencement speaker December May 2018 & December 2018.

**KSU Teaching and Learning Center** 2017 – 2019

- Graduate Student Orientation Panelist
  - Orientation panelist Winter and Summer 2017, 2018, & 2019
- Professional Development Event
  - Panel speaker focusing on issues related to graduate student teaching in Fall 2018.

**KSU College of Health and Human Services** 2017 – 2019

- Graduate Student Orientation Panelist
  - Panelist Summer 2017 & 2018.
- Human Ecology Undergraduate Research Forum Judge
  - Creative scholarship judge in Spring 2017.

**Sunset Zoo, Manhattan KS** 2017 – 2019

- Science on Tap
  - [Image]ing impact was held during Science Communication Week 2019. The event focused on the economic, environmental, and social implications of the current fashion industry. Engagement – 30 people
- Movies on the Grass
  - Provided an introduction and facilitated Q&A for a screening of River Blue, a sustainable fashion documentary. Engagement – 35 people
- Junior Zookeepers
  - Provided mentorship for junior zookeepers, ages 16 – 18, arranging a clothing swap. Advised what to communicate to the public about the fashion industry.
- K-State TV
  - Interviewed on the impact of laundering to supplement the video training sessions supported by the NSF communication fellowship.
- Science Saturdays
  - Constructed a table-top activity that helped teach children, ages 5 – 12, about sustainable laundry practices. Engagement – 30 people



**Montclair State University, Montclair NJ**

2014 – 2016

- Student Conduct Hearing Specialist, Selected Faculty Position
  - Reviewed cases and determined sanctions for students in violation of MSU policies and New Jersey state law.
- Brookdale Community College (BCC) Fashion Advisory Board Member
  - Invited to serve as an advisor for the BCC program to ensure students could smoothly transfer from a 2-year to a 4 - year institution.
- Fashion Study Abroad – Paris
  - Invited to assist Professor Abby Lillethun and mentor students while in Paris in March 2015.
- Arts Day Speaker and Facilitator
  - Lead and participated in recruitment events designed for prospective high school students for the Fashion Studies area.
- Open House
  - Lead and participated in recruitment events for the Fashion Studies area.

**HONORS AND AWARDS**

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**College of Health & Human Sciences Graduate Student Awards** 2021  
Outstanding Research Award

**Textile Society of America New Student/Professional Award** 2020  
2020 Symposium Fee

**K-State Alumni Association Award for Leadership & Service** 2020

**College of Health & Human Sciences Graduate Student Awards** 2020  
Overall Outstanding Graduate Student Award  
Outstanding Teaching Award

**Arts, Humanities, and Social Sciences Small Grant Program** 2020  
\$1000.00

**Textile Scholarship** 2019 – 2020  
\$1200.00

**Sonny & Gita Ramaswamy Scholarship** 2017 – 2020  
\$1150.00

**Human Ecology Student Travel Award** 2019  
\$950.00

**Graduate Student Council Competitive Travel Award** 2019  
\$750.00

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<b>College of Health &amp; Human Sciences Graduate Student Awards</b>	2019
Overall Outstanding Graduate Student Award	
Outstanding Leadership Award	
Outstanding Outreach & Engagement	
<b>Green Action Fund</b>	2019
\$2,400 – For the implementation of a sustainable supply chain into apparel construction courses and maintenance of sustainable design projects and outreach. See LFGI, under service and outreach.	
<b>Research &amp; the State</b>	2019
\$250.00 - Winner – Presentation at the Capital Graduate Research Summit	
<b>Timothy R. Donoghue Graduate Scholarship</b>	2017 - 2019
\$13,000	
<b>Olive Jantz Ubel Apparel and Textiles Scholarship</b>	2016 – 2019
\$1350	
<b>College of Health &amp; Human Sciences Graduate Student Awards</b>	2018
Overall Outstanding Graduate Student Award	
<b>Showcase of Excellence: First Place Gallery Exhibit</b>	2018
\$300.00 – Award divided with design partner, Sahar Ejeimi.	
<b>Graduate Student Council Competitive Travel Award</b>	2017
\$200.00	
<b>University of Arts London Sustainability Award</b>	2013
Awarded to the London College of Fashion Mare Street Campus Outreach Unit	
<b>Money for Life Contest Finalist</b>	2013
LCF Street Outreach Unit Project – Recognized by the Duchess of Cornwall	
<b>TFMD Spring Splash</b>	2011
\$500.00 – Most Innovative Award: Marriage	
<b>AATCC New England Regional Award</b>	2010
\$500.00	
<b>TMD Spring Splash Scholar Award</b>	2009
\$1000.00	
<b>TMD Spring Splash Design Award</b>	2008
\$350.00 – Honorable Mention	

## TRAINING

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Graduate Student Council Professional Development Certificate	2018 – 2019
National Science Foundation (NSF) Science Communication Fellowship	2017 – 2018
MSU Student Conduct Hearing Training - Focus on Battery & Sexual Assault	2015
MSU Canvas Online Course Development Training	2015

## COMPUTER SKILLS

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**Adobe Creative Suite:** Illustrator (proficient), InDesign (moderate proficiency), Photoshop (moderate proficiency)

**Microsoft Office Suite:** Office (proficient), Word (proficient), PowerPoint (proficient), Excel (moderate proficiency)

## PROFESSIONAL AFFILIATIONS

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Costume Society of America	2019 – Present
Midwestern Sociological Society	2019 – Present
Textile Society of America	2016 – Present
International Textile & Apparel Association	2014 – Present